

The Larkin & East Riding Poetry Prize 2012

We are delighted that the Philip Larkin Society has agreed to donate £1000 for the next two years to the East Riding Open poetry competition. In recognition of this significant contribution, and in honour of the life and work of Philip Larkin, we have renamed the competition the Larkin and East Riding Poetry Competition.

Winners and commended poets will be invited to read their poems at the Bridlington Poetry Festival, 8-10 June 2012, in the company of some of the finest poets around. And there'll be workshops, readers' groups, walks and talks for everyone who cares about the art and craft of writing and reading poetry.

All this will take place in the beautiful Georgian surroundings of Sewerby Hall, with its unimpeded views over the North Sea.

The East Riding Open Poetry Competition, the Bridlington Poetry Festival, and the well established Beverley Literature Festival in October, all illustrate why the East Riding 'is one of the best poetry venues in the UK' (Carol Ann Duffy). To join our mailing list, go to www.bevlit.org or tick the box on the competition entry form.

The Beverley and Bridlington festivals, and The Larkin & East Riding Poetry Competition, are part of the East Riding Library Service's literature development work delivered through the organisation Wordquake.

Wordquake receives regular funding from Arts Council England.

Judge: Penelope Shuttle



Penelope Shuttle has published eight collections, including a *Selected Poems* in 1998. Her eighth, *Redgrove's Wife* (Bloodaxe Books, 2006) was short-listed for the Forward Prize, and the TS Eliot Award.

Her ninth collection, *Sandgrain and Hourglass*, appeared in 2010 from Bloodaxe Books, and is a Recommendation of The Poetry Book Society. It was a Poetry Book of the Year in *The Financial Times*.

Penelope Shuttle is a tutor for The Poetry School, the Arvon Foundation and Ty Newydd. She has been a judge for the Arvon Poetry Competition, the Arts Council Awards, the Eric Gregory Awards, the National Poetry Competition and many others.

Her work can be heard at the Poetry Archive website, where it is also available on CD.

In 2007 the PBS re-published her 1988 collection, *Adventures With My Horse*, as part of a re-launch of eight collections by poets who received either the Choice or a Recommendation in former years.

Her work appears in numerous anthologies, including *The Firebox*, *Sixty Women Poets*, *The Penguin Book of Contemporary Poetry* (edited by Andrew Motion and Blake Morrison), and the 2011 Bloodaxe Anthology, *Staying Human*.

Name in full _____

Address _____

Postcode _____

Phone _____

E-mail _____

I would like to join the Beverley Literature Festival & Bridlington Poetry Festival mailing list
(please tick)

I enclose _____ poem(s) @ £3.00 each

and £_____ payment by cheque / postal order
in sterling (GBP) payable to ERYC
(East Riding of Yorkshire Council)

I enclose the following poems:

Titles _____

01 _____

02 _____

03 _____

04 _____

05 _____

Please use a continuation sheet if necessary.

Where did you hear about this competition?

Please send your competition entries to:

Larkin & East Riding Poetry Prize, Libraries and Information,
Council Offices, Skirlaugh, HU11 5HN

bridlington poetry festival

at Sewerby Hall
8 - 10
June 2012

www.bridlington-poetry-festival.com

To join the mailing list go to: www.bevlit.org
ring 01482 392699 or tick the box on the entry form



[www.facebook.com/
BridlingtonPoetryFestival](http://www.facebook.com/BridlingtonPoetryFestival)



[@BridPoetryFest](https://twitter.com/BridPoetryFest)



Please send competition entries to:

Larkin & East Riding Poetry Prize
Libraries and Information, Council Offices
Skirlaugh, HU11 5HN



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ENGLAND**



1. Each poem must be no longer than 45 lines and may be on any subject or in any style.
2. Each poem must be typed or clearly written on one side of A4 paper.
3. Poems must be the original work of the competitor, in English, and must not have been published, broadcast or have won a competition prize.
4. No alterations can be made to a poem once it has been submitted.
5. The entrant may submit an unlimited number of poems, each to be accompanied by a £3.00 entry fee.
6. Cheques and postal orders should be made payable to ERYC (and include entrant's name on back).
7. Please check that you have used the correct postage when sending in your entry.
8. The poem(s) and payment should be enclosed with the entry form or a cover sheet containing the same information as the entry form. The name of the entrant must not appear on the poem itself.
9. Entrants to the East Riding Prize must reside or work within the boundaries of East Riding of Yorkshire Council.
10. Entries for the East Riding Prize must be marked 'ER' in top right-hand corner of each poem.
11. Entries to the East Riding Prize will also be considered for the main competition.
12. Entries cannot be returned – so please keep a copy.
13. Acknowledgement of receipt of poems will only be given if a stamped, self-addressed envelope marked 'A' is enclosed.
14. Entrants can win only one prize. The decision of the judge is final and no correspondence will be entered into.
15. Results will be published at www.bridlington-poetry-festival.com. To receive the results by post, include a stamped self-addressed envelope marked 'R'.
16. Prize winners will be notified by Saturday 5 May. Copyright remains with the author, but the organisers reserve the right to publish the winning poems online or in print for one year after 31 March 2012.
17. The organisers reserve right to alter details of the competition if necessary.
18. All entries with payment to arrive postmarked on or before 31 March 2012.

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The Larkin & East Riding Poetry Prize 2012

in association with East Riding Libraries
and The Philip Larkin Society

Prizes

£1000 First

£500 Second

£200 Third

East Riding Prize £100

Ten commendations £20

All
winners
invited to read
their winning poems
at Bridlington
Poetry Festival,
8-10 June
2012

Judge: Penelope Shuttle

Closing date: 31 Mar 2012



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